

8 STAR DUST

PIANO

Words by MITCHELL
Music by HOAGY CARMICHAEL
Arranged by ART DEDRICK

Moderately Slow

(Play staccato style throughout)

The first system of musical notation consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo is 'Moderately Slow' and the style is 'staccato'. The notation includes chords and melodic lines. Chords are labeled above the staff: B^b, E^b9, B^b, E^b9, B^b, E^b9, B^b.

(A)

The second system of musical notation continues the piece. Chords are labeled: E^b, E^bm, B^b, Dm, G9, Cm7, G7.

The third system of musical notation continues the piece. Chords are labeled: Cm7, E^bm, F7, E^bm, F7, F^b, B^b, C9.

(B)

The fourth system of musical notation continues the piece. Chords are labeled: C9, F7, Cm7, F7, B^b, F^b, E^bm.

The fifth system of musical notation continues the piece. Chords are labeled: B^b, Dm, G9, Cm, G7, Cm7, E^bm, E^bm 9.

The sixth system of musical notation concludes the piece. Chords are labeled: B^b, Dm, Gm, B^b, A7, A7⁽⁹⁵⁾, D7, D7, E^b, G7, Cm, F7, B^b, E^bm, B^b.

③

Chords: A[♭]9, B[♭], E[♭]9, B[♭], F[♯], E[♭]m7

Chords: E[♭]m7, B[♭], G9, Cm, G7, Cm, E[♭]m, F7, Fdim

Chords: F7, F7, B[♭], C9, F7, Cm7, E[♭]m, F7, B[♭]7

④ TUTTI

Chords: E[♯], E[♭]m7, E[♯], E[♭]m, E[♭]m7, E[♭]m, B[♭], G9

Chords: Cm7, G7, Cm, E[♭]m, B[♭], Dm, Gm7, B[♭], A2, A2, D7

Chords: E[♯], G7, Gdim, Cm, F[♯], B[♭]

8 STAR DUST

STRING B.

Words by MITCHELL PARISH
 Music by ROAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow

arco

pizz

The musical score for String Bass (STRING B.) is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is "Moderately Slow". The score begins with the instruction "arco" and "pizz". The music is divided into sections marked (A) through (E). Dynamic markings include *f*, *mf*, and *f*. The score consists of 12 staves of music.

STAR DUST

DRUMS

Words by MITCHELL PARISH
 Music by HOAGY CARMICHAEL
 Arranged by ART DEJRICK

Moderately Slow

The drum score is written on a single bass clef staff in 4/4 time. It consists of several measures with various drum notations and dynamics. The score is divided into sections labeled A through E.

- Section 1:** Starts with a dynamic of *f*. Notations include *cym.* (let ring), *Tom Tom*, and *Brushes S.D.* (Soft Drum). Measures 2 and 3 are marked with a *mp* dynamic.
- Section A:** Measures 2 through 8, marked with a *mf* dynamic.
- Section B:** Measures 2 through 10, marked with a *mf* dynamic.
- Section C:** Measures 2 through 6, marked with a *f* dynamic. Includes notation for *H1 Hat Cym.* (Hi Hat Cymbal).
- Section D:** Measures 2 through 6, marked with a *mf* dynamic. Includes notation for *S.D.* and *Brushes*.
- Section E:** Measures 2 through 6, marked with a *f* dynamic. Includes notation for *Open H1 Hat Cym. (sticks)* and *Brushes*. A *TUTTI* marking is present above measure 7.

The score concludes with a final measure marked with a *mf* dynamic and a *(Brushes)* notation.

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8 STAR DUST

1st Eb ALTO SAXOPHONE

Words by MITCHELL PARTNER
 Music by HOAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow

The musical score is written for the 1st Eb Alto Saxophone and consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Slow'. The score is divided into five sections labeled A through E. Section A begins with a 'Softly' (mp) dynamic and includes a 'SULL' (sullato) marking. Section B starts with a 'mp' dynamic. Section C begins with a 'mf' dynamic and features a 'SOLI' marking. Section D starts with a 'mp' dynamic and includes 'mf' and 'f' dynamics. Section E begins with a 'f' dynamic and includes 'SOLI' and 'SOLO' markings. The score concludes with a 'f' dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

(A) Softly *mp* *f* *SULL* *mf* *unis. SOLI*

(B) *mp* *mf* *unis. SOLI*

(C) *mf* *f* *SOLI* *unis.*

(D) *mp* *mf* *f* *mf* *unis.*

(E) *f* *unis.* *SOLI* *mf* *SOLI* *SOLO* *f*

8 STAR DUST

3rd Eb ALTO SAXOPHONE

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL
Arranged by ART DEDRICK

Moderately Slow

The musical score is written for a 3rd Eb Alto Saxophone. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately Slow'. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'SOLI' (solo), 'unis. SOLI' (unison solo), and 'TUTTI' (tutti). There are five circled letters A, B, C, D, and E marking specific sections of the music. The notation includes slurs, accents, and various rhythmic markings.

8 STAR DUST

2nd Bb TENOR SAXOPHONE

Words by MITCHELL PARISH
 Music by HOAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow

SOLI

The musical score is written for a 2nd Bb Tenor Saxophone. It consists of 14 staves of music. The key signature has one flat (Bb), and the time signature is 4/4. The piece is marked 'Moderately Slow'. The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*. It features several sections marked with circled letters: (A) 'Softly', (B), (C), (D), and (E) 'TUTTI'. The word 'SOLI' is used throughout to indicate solo passages, and 'unis.' indicates unison passages. The score includes many slurs, accents, and dynamic markings like *mf* and *f*.

8 STAR DUST

1st B♭ TRUMPET

Words by MITCHELL PARISH
 Music by HOAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow
Marcato >>>>>>>>

SOLO (with expression)
mf

(A) *f*

Tutti

SOLO (B) *mf*

TUTTI

(C) *f* *mf* *mf*

(D) In Hat *mf*

Open 2 In Hat Open

TUTTI (E) *f*

SOLO *mf*

TUTTI Cup Mute *mf*

8 STAR DUST

2nd Bb TRUMPET

Words by MITCHELL PARISH
 Music by HOAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow

In Hat

Marcato

The musical score for the 2nd Bb Trumpet part of "Star Dust" consists of ten staves of music. The tempo is "Moderately Slow". The score includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents (^) and slurs. Performance instructions include "Marcato", "In Hat", "Open", and "Cup Mute".

Key features of the score include:

- Staff 1:** Starts with a *f* dynamic and a Marcato marking. It includes a slur over the first six notes and a fermata over the last two notes.
- Staff 2:** Labeled with circled A (A), it begins with a fermata of 7 measures, followed by a slur and an "Open" instruction.
- Staff 3:** Labeled with circled B (B), it features a fermata of 4 measures, followed by a slur and a fermata of 8 measures.
- Staff 4:** Contains a slur over the first six notes, followed by a slur and an accent (^) over the next two notes, and a slur over the final two notes.
- Staff 5:** Labeled with circled C (C), it starts with a slur and a *f* dynamic, followed by a slur and a *mf* dynamic, and ends with a slur and a circled D (D) marking with "In Hat" above it.
- Staff 6:** Labeled with circled D (D), it begins with a fermata of 2 measures, followed by a slur and an "Open" instruction, then a slur and an "In Hat" instruction, and finally a slur and an "Open" instruction.
- Staff 7:** Labeled with circled E (E), it starts with a slur and a *f* dynamic, followed by a slur and a "TUTTI" marking, and ends with a slur and an accent (^) over the final note.
- Staff 8:** Features a slur over the first six notes, followed by a slur and a *f* dynamic, and ends with a slur and a *mf* dynamic.
- Staff 9:** Labeled with circled E (E), it begins with a slur and a *f* dynamic, followed by a slur and a "Cup Mute" instruction, and ends with a slur and a *mf* dynamic.

8 STAR DUST

1st TROMBONE

Words by MITCHELL PARISH
 Music by HOAGY CARMICHAEL
 Arranged by ART DEDRICK

Moderately Slow

